



**JAGAT TARAN GOLDEN JUBILEE SCHOOL, PRAYAGRAJ**  
**Syllabus Break- Up Exam wise (Session-2026-27 )**  
**Class -VI**

**Subject – Mathematics**

<b>S. N.</b>	<b>PERIODIC TESTS/EXAMS</b>	<b>CHAPTERS</b>	<b>SUBJECT ENRICHMENT (SE)</b>
1.	Periodic Test – 1	CH.1 – Patterns CH 2 Playing with numbers	SE.1 – On a plane sheet draw complete pattern and stacked squares up to 4 columns.
2.	Periodic Test – 2 (Half yearly Exam)	CH 1- Patterns CH. 3- Integers CH.4- Factors and multiples CH.5- Fractions CH.6- Basic geometrical concepts	
3.	Periodic Test- 3	CH 8-Symmetry CH 9-Perimeter and area of polygon	Draw a circle of radius 4.5 cm and on its diameter draw a perpendicular .
4.	Annual exam	CH.2-Playing with numbers. CH.4-Factors and multiples. CH.5- Fractions CH.7- Practical geometry CH.9-Perimeter and area of polygon CH.10-Data Handling	

**SUBJECT: ENGLISH**

EXAM	CHAPTER NO. & NAME		ACTIVITY
<b>PERIODIC TEST – 1</b>	<u><b>ENGLISH LITERATURE</b></u> Ls. 1 – Cobra Kite Ls. 2 – The Goal Poem – Play Up, Play Up! And Play the Game!	<u><b>ENGLISH LANGUAGE</b></u> *The Sentence: The Sentence, The Phrase, Assertive Sentences, Interrogative Sentences, Imperative Sentences, Exclamatory Sentences, Interchanging Exclamatory and Assertive Sentences *Subject and Predicate: Subject and Predicate, Subject in Imperative Sentences *Nouns: Nouns, Proper Nouns, Common Nouns, Abstract Nouns, Collective Nouns *Paragraph Writing *Comprehension Passage	1. Make a colourful paper kite.  2. Poster Making: My Favourite Sportsperson
<b>PERIODIC TEST – 2 (HALF-YEARLY EXAM)</b>	<u><b>ENGLISH LITERATURE</b></u> Ls. 3 – Fearless and Faithful Ls. 4 – Out in the Wild Ls. 5 – The Cave Paintings of Bhimbetka Ls. 6 – Festivals of Northeast India Poem – Mother to Son and June’s Picture	<u><b>ENGLISH LANGUAGE</b></u> *Nouns: Number – Singular and Plural Nouns , Formation of Plurals *Adjectives: Adjectives, Position of Adjectives, Adjectives of Quality, Proper Adjectives, Adjectives of Quantity, Adjectives of Number, Distributive Adjectives, Demonstrative Adjectives, Interrogative Adjectives, Possessive Adjectives *Personal Pronouns: Number, Gender, Case *Verbs: Direct and Indirect Objects, Transitive Verbs, Intransitive Verbs, Incomplete Verbs *Nouns: Nouns, Proper Nouns, Common Nouns, Abstract Nouns, Collective Nouns *Paragraph Writing *Informal Letter Writing *Comprehension Passage	1. Paste pictures of five Indian Phenomenal Women whom the country should never forget.  2. Map Work: On an outline map of India, mark and label any five National Parks and mention one major animal found in each.
<b>PERIODIC TEST – 3</b>	<u><b>ENGLISH LITERATURE</b></u> Ls. 7 – The Mystery of the Missing Ring Ls. 8 – Pret in the House Poem – The Way Through the Woods	<u><b>ENGLISH LANGUAGE</b></u> *Articles: A, An, The, Omission of the Article *Continuous Tenses: Present Continuous Tense – Form and Uses, Past Continuous Tense – Form and Use, Future Continuous Tense – Form and Use, Simple Present Tense or Present Continuous Tense? *Adverbs: Adverbs, Adverbs of Manner, Adverbs of Place, Adverbs of Time, Adverbs of Frequency, Adverbs of Degree, Interrogative Adverbs, Adjectives and Adverbs, Formation of Adverbs of Manner, Position of Adverbs *Writing Notices *Comprehension Passage	1. Make jewellery using quilling method or origami or beads, etc.  2. Talk about a folk tale with a mysterious element or a mythical creature from any Indian folktale or myth.

<b>ANNUAL EXAM</b>	<u><b>ENGLISH LITERATURE</b></u> Ls. 10 – Lessons from the Deep Ls. 12 – To the Memory of a Lion Ls. 1 – Cobra Kite Ls. 5 – The Cave Paintings of Bhimbetka Poem – The Charge of the Light Brigade, Mother to Son and The Lost Dances of Cranes	<u><b>ENGLISH LANGUAGE</b></u> *Correct Use of Prepositions: At, In, On, Between, Among, Above, Below, Over, Under, Beside, Besides, By, With, Words Followed by Appropriate Prepositions *Conjunctions: Conjunctions, Joining Sentences with the Help of Conjunctions *Punctuation and Capital Letters: Punctuation, The Full Stop, The Comma, The Semicolon, The Colon, The Mark of Interrogation, The Mark of Exclamation, Inverted Commas, Capital Letters *Synonyms and Antonyms: Synonyms, Antonyms, Using Prefixes to form Antonyms *Verbs: Direct and Indirect Objects, Transitive Verbs, Intransitive Verbs, Incomplete Verbs *Writing a Diary *Story Writing *Comprehension Passage	1. Draw and colour a beautiful underwater scene.  2. Print Advertisement: Create an advertisement for any place in or around your city that has historical value. The advertisement must include a drawing or a picture as well as a creative slogan that encourages people to visit the place.
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**Subject- Hindi**

S. No.	Name of the Exam	Syllabus	Activity
1	<b>Periodic Test-1( 20 अंक)</b>	<b>वाटिका-</b> पाठ-1. एक किरण आई छाई (कविता) पाठ- 2. हम किसके फूफा जी हैं (हास्य कथा) <b>व्याकरण-</b> संज्ञा व भेद, विलोम, पर्यायवाची, भिन्नार्थक शब्द, तद्भव-तत्सम ,अपठित गद्यांश पर आधारित प्रश्न। लेखन-अनुच्छेद लेखन	सूर्योदय का दृश्य चित्रण व कविता लेखन करें।
2	<b>Periodic Test-2 (Half Yearly Exam) (80अंक)</b>	<b>वाटिका-</b> पाठ- 4. नीति निर्झर ( दोहे ) पाठ-5.अंधेर नगरी चौपट राजा (नाटक) पाठ-6. राजकुमारी रत्नावली (कहानी) पाठ-7. चेतक की वीरता (कविता) <b>व्याकरण-</b> संज्ञा ,सर्वनाम एवम् इसके भेद,क्रिया व विशेषण की पहचान, शब्द भण्डार( विलोम, पर्यायवाची, वाक्यांश के लिए एक शब्द,अनेकार्थी-शब्द, भिन्नार्थक शब्द,तद्भव-तत्सम, उपसर्ग-प्रत्यय,शब्द-युग्म ) मुहावरे, लिंग, वचन, कारक,वर्तनी शुद्धि आदि। अपठित गद्यांश/काव्यांश <b>रचनात्मक लेखन-</b> अनुच्छेद , पत्र , , संवाद तथा लघु-कथा-लेखन ।	

3	<b>Periodic Test-3</b> 20 अंक	<b>वाटिका</b> पाठ 9.एम.एस.सुब्बूलक्ष्मी (जीवनी) पाठ 10- बन जाता मैं चम्पा फूल (कविता) <b>व्याकरण व लेखन-</b> कारक,उपसर्ग-प्रत्यय संवाद-लेखन, अपठित पद्यांश पर आधारित प्रश्न	अरुणाचल प्रदेश तथा उत्तर प्रदेश के दो-दो वाद्य यंत्र का सचित्र विवरण।
	<b>Annual Exam</b> 80 अंक	<b>वाटिका</b> पाठ 1.- एक किरण आई छाई पाठ 11-साइग्रा के ग्रह पर पाठ-12. रानी की वाद्य पाठ 14. उठो धरा के अमर सपूतों पाठ 15. चोर दरवाजा (कहानी) पाठ-16. छोटा जादूगर <b>व्याकरण-</b> अपठित गद्यांश व पद्यांश पर आधारित प्रश्नोत्तर एवं पाठ के पीछे दिये गये समस्त अभ्यास प्रश्न। <b>रचनात्मक -लेखन-</b> अनुच्छेद, पत्र, संवाद व लघु-कथा-लेखन	

## Subject- Science

S.NO	PERIODIC TESTS/EXAMS	CHAPTERS	SUBJECT ENRICHMENT (SE)
1.	Periodic Test - 1	CH.1. The Wonderful World of Science (Comic Strip) CH.4. Exploring Magnets	SE.1. Take any one daily life situation and use scientific method to solve it: a) Cooking a new recipe b) Plants not growing well c) Getting late to school
2.	Periodic Test – 2 (Half yearly Exam)	CH.2. Diversity in the Living World CH.5. Measurement of Length and Motion CH.6. Materials Around Us CH.11. Nature’s Treasures CH.1. The Wonderful World of Science (Comic Strip) (PT - 1)	
3.	Periodic Test - 3	CH.3. Mindful Eating – A Path to a Healthy Body CH.7. Temperature and Its Measurement	SE.2. To test the food sample for the presence of starch, fat and protein.
4.	Periodic Test – 4 (Annual Exam)	CH.8. A Journey through States of Water	

		CH.9. Methods of Separation in Everyday Life CH.10. Living Creatures – Exploring their Characteristics CH.12. Beyond the Earth CH.2 Diversity in the Living World (PT - 2) CH.4. Exploring Magnets (PT - 1)	
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## Subject- Social Science

S.No	Periodic Test 1	Chapter	Activity/Project
1.		<b>History:</b> Ch-4 Timeline and Sources of History <b>Geography:</b> Ch-1 Locating Places on the Earth <b>Civics :</b> Ch-8 Unity in Diversity, or ‘Many in the One’	I-On the Political map of India mark and label all the state of India. II- Choose one of the three historical figures: Rani Laxmi Bai/ Bhagat Singh/ Khudiram Bose. Find out 5 facts about him/her and paste a picture.
2.	Periodic Test 2[Half Yearly]	<b>History:</b> Ch-5 India, That is Bharat Ch-7 India’s Cultural Roots <b>Geography:</b> Ch-2 Oceans and Continents <b>Civics:</b> Ch-9 Family and Community Ch-10 Grassroots Democracy Part 1: Governance Ch-13 The Value of Work	
3.	Periodic-Test-3	<b>History:</b> Ch-6 The Beginnings of Indian Civilisation <b>Geography:</b> Ch-3 Landforms and Life <b>Civics :</b> Ch-11 Grassroots Democracy – Part 2 Local Government in Rural Areas	Collect picture of the different landforms you have learnt and make a collage. You can collect pictures from different magazines, newspapers or the internet.
4.	Annual Exam	<b>History:</b> Ch-4 Timeline and Sources of History Ch- 5 India, That is Bharat [Term-1] <b>Geography:</b> Ch-1 Locating Places on the Earth(Term-1) Ch-2 Oceans and Continents <b>Civics:</b> Ch-12 Grassroots Democracy- Part 3 Local Government in Urban Area. Ch-13 The Value of Work Ch- 14 Economic Activities Around Us	

## Subject- Computer

Exam	Chapter	Activity
Periodic Test 1	Ch-1 Computer Language	Lesson: 2 Introduction to MS Excel 2019 Page 21: Fig 2.5: Excel Window Take the printout of an Excel window and label it's all Components. (work is to be done in Computer manual copy)
Periodic Test 2	Ch-1 Computer Language Ch-2 Introduction to MS Excel 2019 Ch-3 Editing in Excel Ch-4 Advance Canva Technique	Practical Exam Lesson 5: Dynamic video Designs with Canva Designing of short video of 1min
Periodic Test 3	Ch-6 Introduction to Python Ch-10 Ai Computer Vision	Lesson 10: A.I. Computer Vision Make a list of 5 A.I. free tools, name it and draw its logo. Write a short paragraph of 30 words on its usage. (work is to be done in Computer manual copy)
Annual	Ch-6 Introduction to Python Ch-7 Introduction to Make Code Arcade Ch-9 Cloud Storage Ch-10 Ai Computer Vision	Practical Exam Lesson 8: Let's Learn GIMP Page 122, Section C: Project work Q 1

## Subject- General Knowledge

Term 1	Term 2
<b>NATURES NEST</b> 1.Plant adaptations 2.Wild threat-1 3. Natural fibres 4.Deep blue trivia 5.Tree tale 6.Mythical creatures <b>INDIA INFINITE</b> 7.Second names 8.Far North- East 9. Indian heritage-11 10.PMs power 11.Dams of India 12.India shining 13. Ancient India <b>SUPER SCIENCE</b> 14. Go gases 15. Scientific devices 16. Inside the Earth 17. Think AI 18. Body balance 19. Blood bank <b>BOOK WORM</b>	<b>WONDER WORLD</b> 26.Ancient Wonders 27.Mighty mountains 28. City circle 29.Spectacular sites 30.National Parks 31.Middle East <b>SPORT LIGHT</b> 32. Women in sports 33. Sports rules 34.Cultural sports  35.Sportspersons of today 36.Indian Premier League  <b>EVERYDAY SKILLS</b> 37. Natural resources 38. Compost culture 39. Watchful communication <b>MIXED BAG</b> 40.Indian folk theatre 41.Eco warriors 42.Autobiographies

**20. Colourful idioms**  
**21. Pure poets**  
**22. Viral words**  
**23. Women writers**  
**24. Indian literature**  
**25. Ancient Indian texts**  
**Model Test Paper-1**

**43. National emblems**  
**44. Colours of India**  
**THINK TANK**  
**45. Hidden animals**  
**46. Coded riddles**  
**47. Word move**  
**Model Test Paper 11**  
**News Recap**

## **Subject- Embroidery**

HALF YEARLY	ANNUAL
1. Unit -1	5. Unit -5
Introduction and Evolution of Embroidery	Traditional to Contemporary
2. Unit -2	Development of Kantha Embroidery Motifs to Designs
Components of Embroidery	Unit -6
3. Unit -3	Introduction to Chikankari
Introduction to Stitches	Unit -7
4. Unit -4	The Heritage behind the Vintage Needlework
Kantha Embroidery from Rugs to Richest	Types of Chikankari Stitches
Types of Kantha	Unit -8
· Activity – Embroidery on a handkerchief.	Practical Aspect of Kantha and Chikankari Stitches
· Embroidery on a pillow cover	· Activity – Embroidery on a table cloth
	· Embroidery on a cushion cover
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## Subject- Life Skills

S.NO	TERM	CHAPTERS
1.	TERM 1	CH 1-Enhancing Self Confidence. CH 2-The Power of Positivity. CH 3-Building Empathy. CH 4 -Assert, Do not suffer.
2.	TERM 2	CH 5-Managing Anger. CH 6-Handling Rejection. CH 7-Regulating Impulsivity CH 8-Problem- Solving. CH 9-Enhancing Concentration.

## Subject- Games/P.T.

Term 1	Term 2
<p>1.Yoga poses Tadasana, Trikonasana Vrikshasana, Ardh chakrasana.</p> <p>2.Warm up and exercises Running, jumping, hand rotation, shoulder rotation, arm rotation.</p> <p>3. Mass P.T. 1 to 16 Count</p> <p>4.March past</p> <p>5.Skills of the games-</p> <p>A- Basketball-Dribbling practice ,passing practice, layup shot.</p> <p>B- Badminton - Defensive practice, offensive practice, serving, clearing, and smashing.</p> <p>C-Throwball- throwing, catching, receiving practice.</p> <p>6- Martial arts- kicks, punches attack blocking and self defense. (A) Single punch face and stomach. (B) Blocking face and stomach. (C) Front kick face attack. (D) Band kick stomach attack.</p> <p>7.Indoor games practice- carrom ,chess, ludo.</p>	<p>1. Warm up exercises- side running with hand exercise, jumping, Head and shoulder, rotation, legs banding exercise.</p> <p>2. P.T. drill 1 to 16 Count.</p> <p>3. March past ( forward March right about turn left about turn Mark time mark.</p> <p>4. Indoor games- carrom, Ludo, chess.</p> <p>5.Yoga poses - Vajrasana, padmasna,veer bhadrasana, trikonasna, ardhchakrasna, Paschimottanasana.</p> <p>6. Martial arts - (A) Side punch attack to ear (B) Side blocking defence to ear</p> <p>7. outdoor games practice- dodgeball, handball, kho-kho, basketball, throwball, badminton, cricket match</p>

## Subject- Baking

### Term 1

1. History of baking

### Term 2

1. Importance of baking

2. What is baking?
3. Baked goods
4. Ingredients used in baking.
5. Tools/ equipments used in baking.
6. Methods of Baking
7. Benefits of Baking
8. Important skills for a baker.

2. Facts about Baking
3. Stages in the baking process.
4. Nutrients present in the cake.
5. Flow of baked foods.
6. Recipes
7. Complete syllabus of half yearly

## Subject- Music

Term 1	Term 2
(1) वंदे मातरम [full song.]	(1) अच्युतम केशवम् (भजन)
(2) ताल (तीन ताल झपताल [Practical])	(2) सूरज बदले चन्दा बदले
(3) Theory- ताली खाली सम, आवर्तन, विभाग, मात्रा	(3) आप आये (स्वागत गीत)
(4) ओ पालन हरे [bhajan]	(4) राग यमन आरोह, अवरोह, पकड़, बंदिश राग की परिभाषा Theory and Practical
(5) देश गान (माटी सोना)	
(6) Theory- संगीत की परिभाषा, वादी, संवादी अनुवादी विवादी	
(7) अलंकार	
(8) विद्यालय गान	

## Subject- Art and Craft

Term 1	Term 2
<p><b>Art</b></p> <ol style="list-style-type: none"> <li>d) Trace and Colour</li> <li>e) Colouring- Floral Design</li> <li>f) Colouring- Festival (Picture Composition)</li> <li>g) Drawing- Mandala Art</li> <li>h) Tracing and Colour- House</li> <li>i) Colouring- Rakhi</li> <li>j) Colouring- Picture Composition</li> <li>k) Colouring- Wild life</li> <li>l) Grid Drawing</li> <li>m) Drawing- Still Life</li> <li>n) Colouring- Animals (Cartoon form)</li> <li>o) Colouring- Scene of Hospital</li> <li>p) Colouring- Swachhata Abhiyaan</li> <li>q) Drawing- House (Pencil Texture)</li> <li>r) Colouring- Painting</li> <li>s) Colouring- Sport (Picture Composition)</li> <li>t) Colouring- Picasso Art</li> <li>u) Drawing- Shaheed Bhagat Singh</li> </ol>	<p><b>Art</b></p> <ol style="list-style-type: none"> <li>1. Drawing- Mosaic Art (Pattern)</li> <li>2. Colouring- Typographical</li> <li>3. Drawing- Epic (Ramayana)</li> <li>4. Colouring- Frozen</li> <li>5. Drawing- Motifs Art</li> <li>6. Pencil Shading- Deer</li> <li>7. Drawing- Patterns Design</li> <li>8. Drawing- Hands (Human Anatomy)</li> <li>9. Drawing- Abstract Art</li> <li>10. Drawing- Reflection Art</li> <li>11. Drawing- Leaf Lining Art</li> <li>12. Drawing- Silhouette Art</li> <li>13. Step by Step Drawing</li> <li>14. Drawing- Madhubani Art</li> <li>15. Colouring- Artificial Intelligence</li> <li>16. Drawing- Optical Illusions</li> <li>17. Drawing- Blow Painting (Sport)</li> <li>18. Colouring- Picture Composition</li> </ol>

<p>v) Colouring- Rangoli</p> <p><b>Craft</b></p> <ol style="list-style-type: none"> <li>1. Rakhi Making</li> <li>2. Quilling</li> <li>3. Moulded Clay Craft</li> <li>4. Hangings</li> </ol>	<p>19. Drawing- One Point Perspective</p> <p><b>Craft</b></p> <ol style="list-style-type: none"> <li>1. Diwali Card</li> <li>2. Paper Craft</li> <li>3. Ice-cream stick craft</li> <li>4. Hangings</li> </ol>
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## Subject- Sanskrit

माह	पाठ संख्या व नाम
<p>आवधिक परीक्षा-1 (जुलाई)</p>	<p>पाठ 1- संस्कृत वर्णमाला</p> <p>पाठ 2- शब्द परिचय: (संज्ञा)</p> <p>पाठ 3- सर्वनाम परिचय:</p> <p><b>विषय संवर्धन क्रियाकलाप-</b> अपनी कक्षा अथवा परिवार के ऐसे व्यक्तियों के दो-दो नाम लिखें जो अकारान्त पुल्लिङ्ग, स्त्रीलिङ्ग व नपुंसकलिङ्ग से निर्मित हों।</p>
<p>आवधिक परीक्षा- 2 (अक्टूबर)</p>	<p>पाठ 4- धातु (क्रिया) परिचय:</p> <p>पाठ 5- प्रथम पुरुष:</p> <p>पाठ 6- मध्यम: पुरुष: (उभयलिङ्ग)</p> <p>पाठ 7- उत्तम पुरुष: (उभयलिङ्ग)</p> <p>पाठ 8- अव्ययपदानि</p> <p>पाठ 9- कारक परिचय:</p> <p>पाठ 10- कर्ता कारक:</p> <p><b>शब्द रूप-</b> बालक:                      <b>धातु रूप-</b> पठ्- लट् व लङ् लकार</p> <p><b>संख्यावाची शब्द संस्कृत में - एक से पचीस</b></p>

<p>आवधिक परीक्षा- 3 (दिसम्बर)</p> <p>विषय संवर्धन क्रियाकलाप-</p>	<p>पाठ 11- कर्म कारक: पाठ 12- करण कारक: पाठ 13- सम्प्रदान कारक: पाठ 14- अपादान कारक: भारत के किन्हीं पाँच प्रसिद्ध पर्यटन स्थलों का नाम व संक्षिप्त विवरण सचित्र प्रस्तुत करें।</p>
<p>वार्षिक परीक्षा (फरवरी)</p>	<p>पाठ 7- उत्तम पुरुष: (उभयलिंग) पाठ 11- कर्म कारक: पाठ 14- अपादान कारक: पाठ 15- सम्बन्ध कारक: पाठ 16- अधिकरण कारक: पाठ 17- सम्बोधन कारक: पाठ 18- लृट् लकार शब्द रूप- लता धातु रूप- पठ्- लृट् व लोट् लकार संख्यावाची शब्द संस्कृत में - पचीस से पचास</p>